
Chromatic dispersion compensation

Lars Lange Bjørn, Optical Network Architect

Dark fibre workshop, Copenhagen 02.03.2007



Chromatic dispersion compensation

Chromatic Dispersion

Static compensation

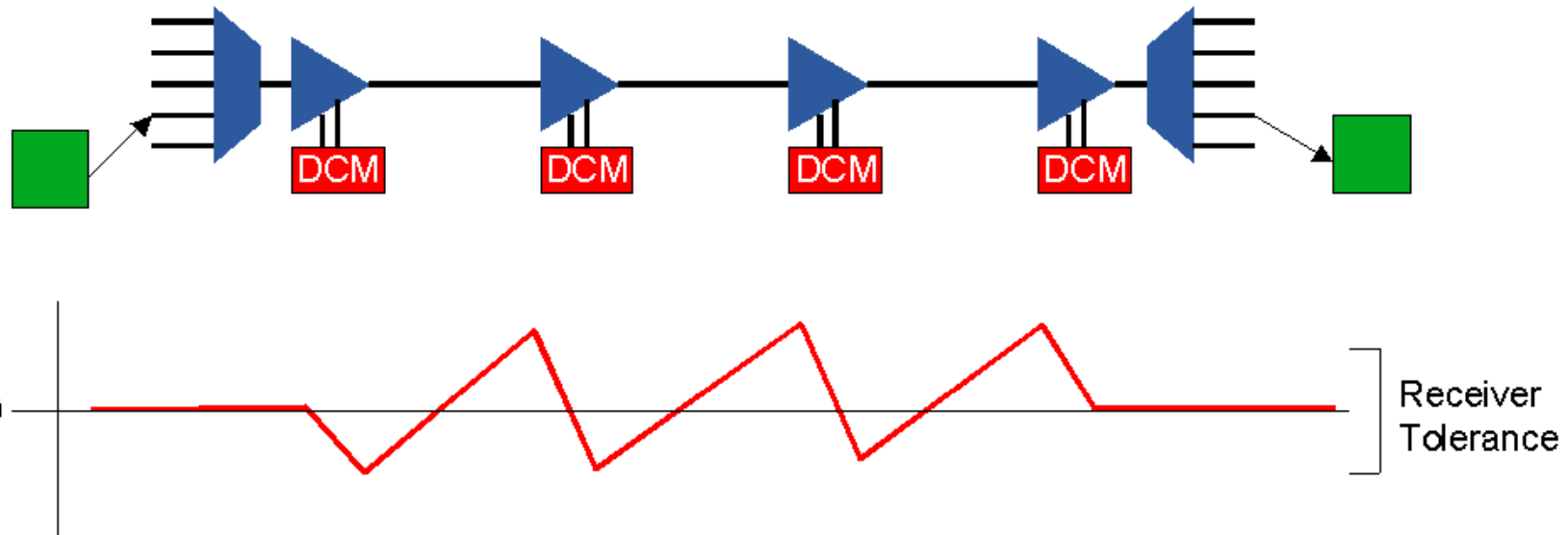
Electronic compensation

Discussion

Chromatic dispersion

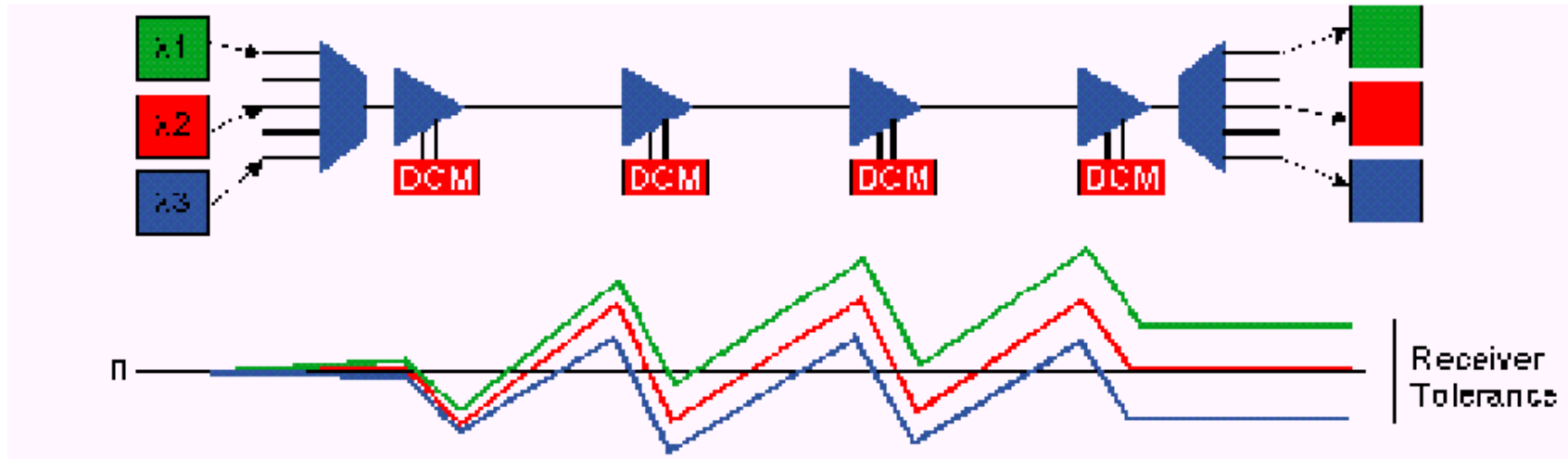
- Repeated from yesterday:
 - Effect that results in pulse broadening, thus limiting the data rate or the transmission distance.
 - Is a quadratic parameter, doubling the data rate deteriorates the tolerance 4 times
 - Is “easily” compensated by introduction of Dispersion Compensation Modules or the newly introduced electronic compensation method.

Static Compensation



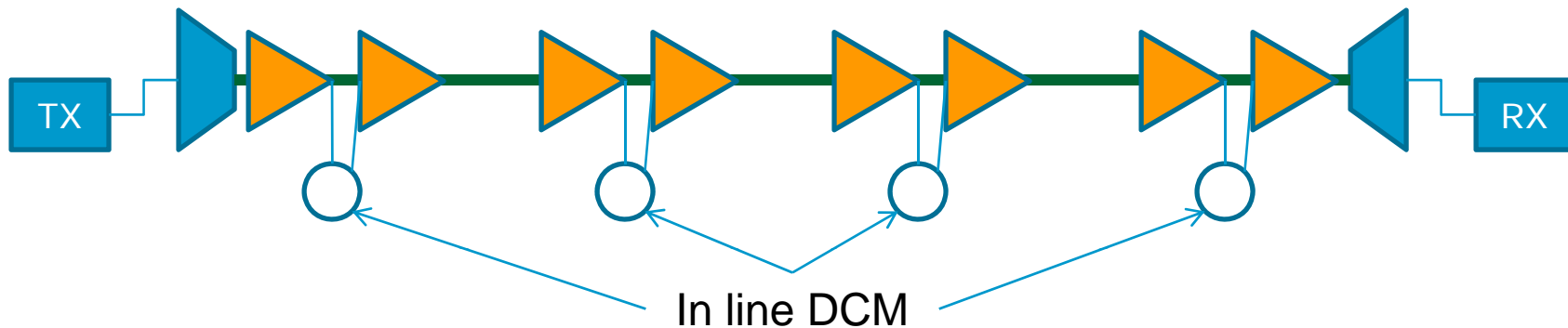
- Classical approach is to distribute the DCMs along the section:
 - Dispersion is never too high before it is compensated
 - Transmission between the amplifiers is done in dispersive environment limiting non linearities.

Static compensation



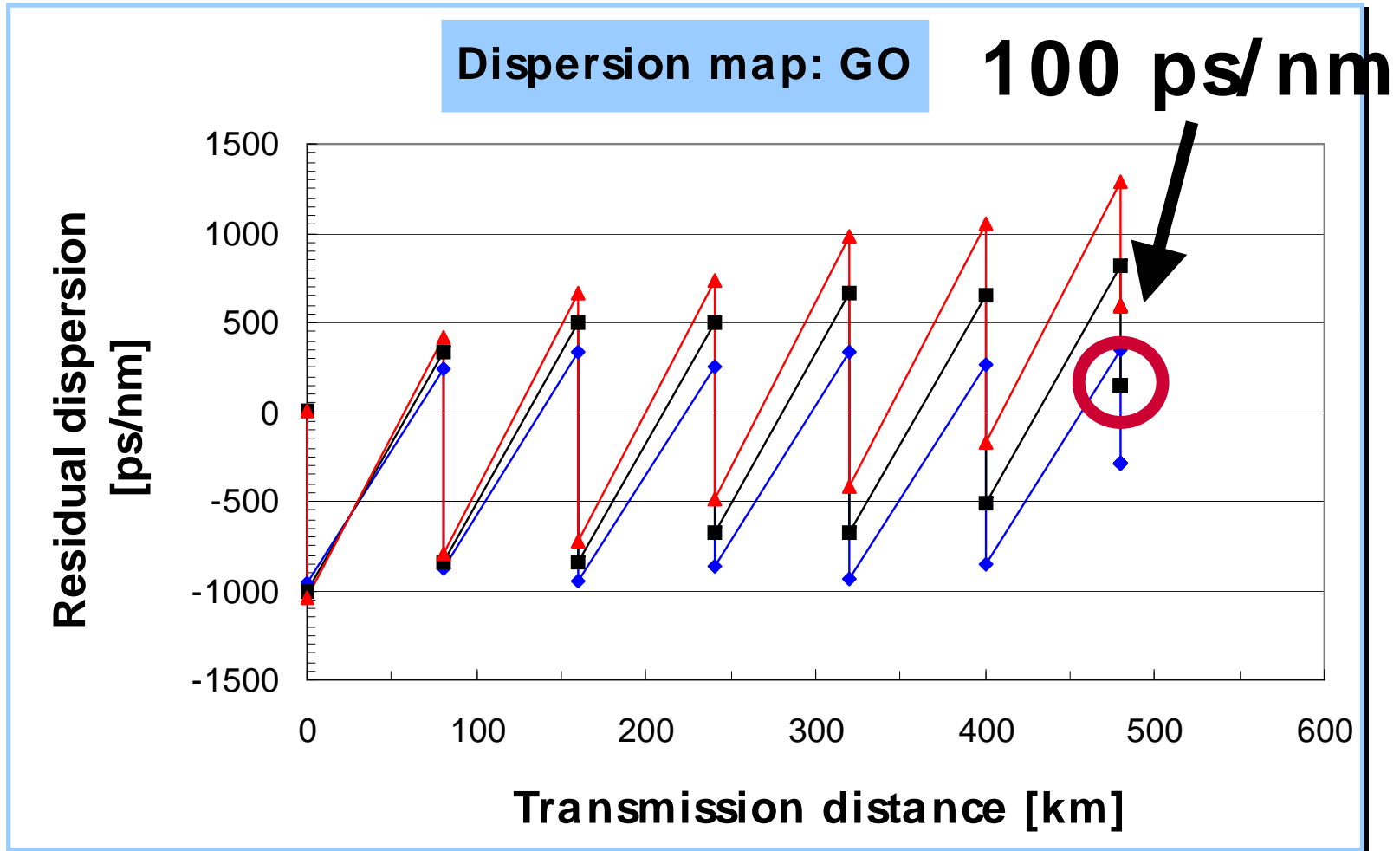
- The fiber dispersion is wavelength dependent – so is the DCM ☹
- The DCMs exhibit slope, why perfect compensation for all wavelengths is difficult

Static compensation

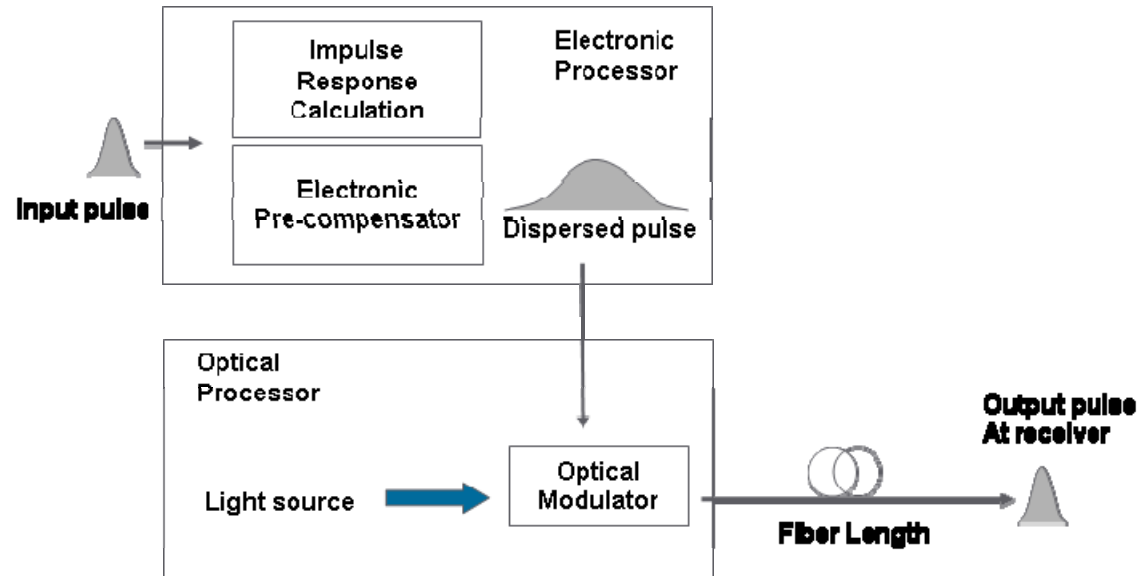


- Insertion of the DCM is not without losses, why DCMs usually is inserted in two stage amplifiers with mid stage access

Static compensation

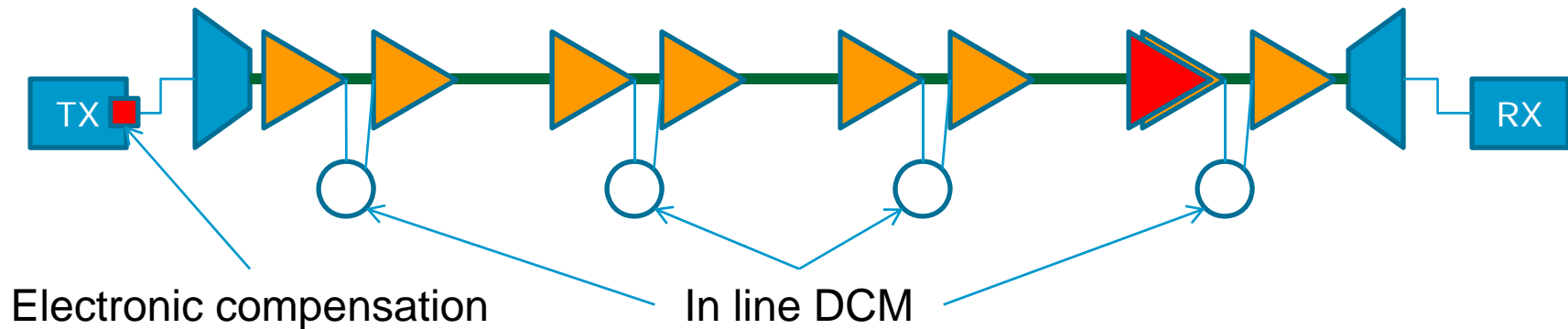


Electronic compensation



- In line DCMs not needed
- Dual stage amplifiers not needed
- Environment not as dispersive as static compensation -> nonlinear effects (XPM, FWM ect.) -> lower launch power!

Electronic compensation



No DCMs – Nice!

Half the amplifiers – Nice!

New amplifier site due to reduced link power budget? ☹️

Discussion

- DCMs
 - Robust
 - minimises nonlinearities -> high link budget
 - Costly (DCM, extra amp and manhours)
 - not suited for 10G/40G mixed scenarios
- EDC
 - Flexible
 - Easy setup
 - Reduced power budget
 - Complex

Questions

Thank you

```
10101 11110  
01101 10101  
10011010010  
0101010010001  
1111010101001  
1101010101010  
00000 101010  
01100 01101
```